

"Suppose an employer's sincerely held religious belief is offended by health coverage of vaccines, or paying the minimum wage, or according women equal pay for substantially similar work?"
Justice Ruth Bader Ginsburg

This precedent has already been used successfully in court for non-contraceptive issues

Don't Speak Cabaret Benefit For Reproductive Rights

October 26, 2014, 9:30pm, at Metropolitan Room

"Brave" by Jack Antonoff & Sara Bareilles	.....Natalie Storrs
"Don't Rain On My Parade" by Bob Merrill & Jule Styne	.....Rebecca Elliott
"I Am Woman" by Helen Reddy & Ray Burton	.....Morgan Frazer
"Lucky To Be Me" by Betty Comden, Adolph Green & Leonard Bernstein	.....T. Oliver Reid
"Mama Who Bore Me" by Duncan Sheik & Steven Sater	.....Becca Kidwell
"Back to Before" by Lynn Ahrens & Stephen Flaherty	.....Anna Kirkland
"Spark of Creation" by Stephen Schwartz	.....Anna Kirkland
New Song by Sean Harkness	.....Sean Harkness
"Naughty" by Tim Minchin	.....Samantha Owen
"Look At Me Now" by Andrew Lippa	.....Molly Maynard
"Hallelujah, I Love Her/For Once In My Life" by Ray Charles, Ronald Miller & Orlando Murden	.....Erick Pinnick
"The Story Goes On" by Richard Maltby, Jr. & David Shire	.....Clare Mione
"Brave" by Idina Menzel & Glen Ballard	.....Samantha Owen
"Get Out & Stay Out" by Dolly Parton	.....Rebecca Elliott
"Titanium" by Sia Furler, David Guetta, Giorgio Tuinfort & Nick Van De Wall	.....Sarah Drake
"My Body" by Ira Gasman & Cy Coleman	.....Morgan, Clare, Samantha, Molly, Becca

Music Director: Bruce Barnes, Artistic Director: Becca Kidwell

ALL PROCEEDS GO TO THE CENTER FOR REPRODUCTIVE RIGHTS

<http://reproductiverights.org/>

The Center's Mission

For 20 years, the Center for Reproductive Rights has used the law to advance reproductive freedom as a fundamental human right that all governments are legally obligated to protect, respect, and fulfill.

SWIFTLY TILTING THEATRE PROJECT, INC. IS INDEPENDENTLY DONATING ITS TIME, TALENT, AND RESOURCES TO PRODUCE THIS SHOW. THE CENTER FOR REPRODUCTIVE RIGHTS IS NOT INVOLVED IN THE PRODUCTION OF THE SHOW.

<http://swiftlytiltingtheatre.org>

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