

## OUR PASSION AND PURPOSE:

To impact a small corner of the world and leave it a little better than before. To search for truth and to share love. To share our knowledge and skills in order to build a theatrical community, that provides affordable, quality, professional theatrical productions for the public through participation as artists, audiences, and students.

## OUR INSPIRATION:

"It all comes out of one basic concept, which is to try to reach the highest number of people, particularly those who ordinarily would not go to the theater with quality work" Joseph Papp

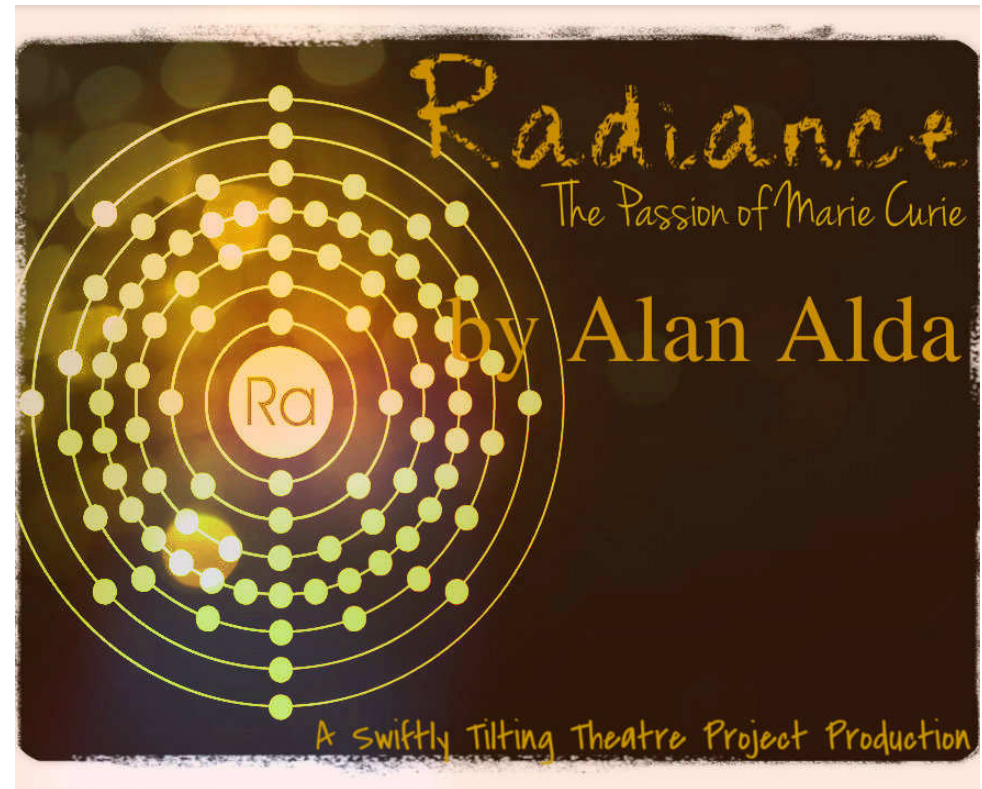
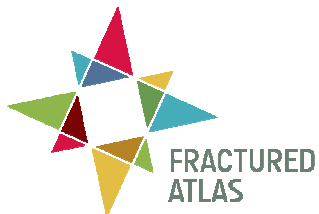
"Our truest response to the irrationality of the world is to paint or sing or write, for only in such response do we find truth." Madeleine L'Engle

## JOIN OUR COMMUNITY AS A DONOR:

We cannot fulfill our purpose for this company as individuals. Only as a committed cooperative community are we able share our passion with you.

Go to <http://swiftlytiltingtheatre.org> to become part of our community today!

*Swiftly Tilting Theatre Project, Inc. is a sponsored project of Fractured Atlas, a nonprofit arts service organization. Contributions for the charitable purposes of Swiftly Tilting Theatre Project, Inc. must be made payable to "Fractured Atlas" only and are tax deductible to the extent permitted by law.*



Friday, May 8, 2015, 7:30pm  
Saturday, May 9, 2015, 7:30pm  
Sunday, May 10, 2015, 4:30pm

Joria Productions  
410 W. 47th Street, Floor 2  
New York, NY 10036



# Radiance, The Passion of Marie Curie

by Alan Alda

directed by **Becca C. Kidwell**

starring: Kristen Brody, Christopher Cook, Adam R. Deremer, Gary Kozak, Timothy Ingle Magidson, Alexandra Perlwitz, Ewa Maria Wojcik

assistant director .....Adam R. Deremer  
stage manager & costumes.....Camille B. Atkinson  
props.....Nick Johnson  
sound.....Brendan Kidwell  
lighting.....Neil Satterlund  
photography.....Ryan Prado Photography  
casting assistant.....Angela Moore

*Time: Between 1898 and 1911*

*Places: Curie Research Shack, Borel Home, Stockholm Curie Garden, Paris Street, The New Curie Lab, Lecture Hall, and Apartment on the Rue Banquier*

**Produced by special arrangement with Samuel French, Inc.**

## **SPECIAL THANKS TO:**

Arts Cure Center  
Bad Sandy Productions  
Director's Company  
Joria Productions  
QED Astoria  
RynoTheBearded & The #OO Show  
Theatre Development Fund  
Nomi Tichman

## **OUR DONORS**

Daniel & Diane Kidwell  
Nick & Panayiota Tortorelli  
Marilyn Marion

### **Music:**

"Etudes Op 10, 1; Etude in C Major 'Waterfall'", "Etudes Op 10, 9, Etude in F Minor, " "Etudes, Op. 10,11, Etude in Eb Major" by Frederic Chopin,, recording by Chiara Bertolio used with Creative Commons Attributed 3.0 Unported License

"Contredanse' by Frederic Chopin, recording by Aya Higuchi used with Creative Commons Public Domain Mark

## DIRECTOR'S NOTE

I love a good mystery, I couldn't help but step into Alan Alda's exploration of Marie Curie. *Radiance* celebrates the joy of discovery and I have had the opportunity to tackle a profoundly intricate text with a cast that was just as eager to go on the journey. Artists, like scientists, rarely approach work for monetary gain, yet wrestle with the work, emotionally, physically, spiritually to find a glimmer of truth distilled out of this dark, murky world. The end result might be glorious or painful or somewhere in between, but we revel in the wonder and the mystery of the work. My geekiness made me fall in love with this play—Alan Alda & Marie Curie—how could I not fall in love? Alan Alda is one of the few people who have helped me to respect science, through *Scientific American Frontiers*, even though it was my most painful subject in school. In addition, the opportunity to share a strong female character, who struggled against prejudices of gender, race, and nationality was both irresistible and frightening.

I debated with myself for a long time before deciding to make this play the company's first full production. I needed to let this play's light shine and I took the leap into the unknown. I found actors and creative staff who were glimmering and just waiting for a chance to shine and I got the opportunity to encourage them and help them see their lights (hopefully) a bit more clearly. What did we find? A joyful adventure, a supportive community, dangerous corners, new perspectives, and new questions. Thank you for joining us on this journey! I hope you find something that sparks your creativity and curiosity through this new experiment for Swiftly Tilting Theatre Project, Inc.

Thank you to the Kidwells, Ed, Barbara, Lex, Phil, Nomi, Nick, Yiota and Alice for their continued support. Thank you to the cast and crew for their heartfelt work, both as creatives and as human beings. Above all, thank you to my Pierre; this production is dedicated to my husband, Brendan, who “want(s) me to want what I want.”

## CAST & CREATIVE TEAM

**Kristen Brody (*Jeanne*)** This is Kristen's first production since graduating from Atlantic Acting School's Professional Conservatory. She would like to give a huge thanks to her family, friends and everyone involved with the show!

**Christopher Cook (*Paul*)** Chris Cook is actor/improviseur hailing from the wilds of upstate New York, and a recent graduate of the William Esper Studio. Favorite credits include *The Foreigner* (Ellard), *The Real Inspector Hound/15 Minute Hamlet* (Simon/Hamlet), and *How to Succeed in Business Without Really Trying* (Bud Frump). Chris appeared most recently onscreen in the indie comedy *We are the Hartmans* with Richard Chamberlin, and the dark comedy short *Inside Job*.

**Adam R. Deremer (*Emile & Assistant Director*)**  
New York: *The Toilet, Experiment #23b (Brooklyn Museum), Experiment #17 (Dumbo), Make It So, Alice's Adventures in Wonderland, A Midsummer Night's Dream, Life on the Spectrum*.  
Regional: *Speech & Debate, Coriolanus, Billboard, Leading Ladies, The Importance of Being Earnest, Naked Will, Pvt. Wars, Revolution and a Sandwich*.  
International: *Hamlet, Macbeth, Romeo & Juliet, All's Well That Ends Well, The Taming of the Shrew* (Teatro delle Due, Artistic Director).  
[www.adamrderemer.com](http://www.adamrderemer.com).

**Gary Kozak (*Pierre*)** Gary Kozak's credits include *Parade* (Luther Rosser) and *Les Miserables* (Pimp) for Jeff Samaha productions and *Encore, Encore* (Crowninshield) at the Gallery Players Black Box Festival. He starred in *In Love Again* for the 2013 Strawberry One Act Festival (Best Actor Award). He also was featured in *Moon 2 @ Tryston* with the Original Intent Theatre Co. and has completed work on the independent TV pilot *Indigo Key* for INDiGO PROCINEMA Productions. He has worked extensively with the NARROWS COMMUNITY THEATRE as well as appearing in productions for the History Channel, NTVIC Productions, and many others. Thanks to my family for their support and love.

## CAST & CREATIVE TEAM

### **Timothy Magidson** (*Terbougie/ Torneblad*)

Timothy Magidson is very excited to be a part of this production with the Swiftly Tilting Theatre Project. He would like to thank his friends and family for all their love and support as well as the amazing cast and crew who have worked so hard.

**Alexandra Perlwitz** (*Marguerite*) Alexandra Perlwitz was raised in Westport, CT. Graduated UCONN with a BFA in Acting, starred in various roles at Connecticut Repertory Theater: *Pride and Prejudice*, *Othello*, *Pericles: Princes of Tyre*, *Urinetown*, *Spring Awakening*, *Antony and Cleopatra*, *Too Much Memory*. New York City Theater Credits include Project Theater's *Mangella*, and *Occupation*. DMAC's *Andy@62*, and *Adrift*. Nylon Fusion's *The Book of Ruth*. Next up Alexandra will star in *Superman* at The Hive and *Unity: 1918* with Project Theater. Best Actress in a Play (Broadway World Connecticut Awards, *Pride and Prejudice*).

**Ewa Maria Wojcik** (*Marie*) Recent credits: *Henry VI: Parts 1, 2, 3* directed by Robin Rightmyer (*Hamlet Isn't Dead*), *Henry V* directed by Padraic Lillis (*The Gallery Players*) *A Question of Time* directed by Kate Powers (Manhattan Rep Theatre). Film credits: *The Expert*, *Privacy is Theft*, *Choices*, *The Present*. Royal Central School of Speech and Drama: MA Acting. Ewa would like to dedicate this role to her grandmother, Sabina Szymczak. To Becca, Camille and the wonderful cast: thank you so much! Love to N, L. M, J.

**Alan Alda** (*Playwright*) Alan Alda has written five feature films (including *The Four Seasons* and *The Seduction of Joe Tynan*), two best selling books and 19 episodes of the television series *MASH*, for one of which he was awarded an Emmy for writing. His long-time interest in science led him to interview hundreds of scientists around the world for 11 years on the award-winning PBS series *Scientific American Frontiers*. In 2010, he hosted the science series *The Human Spark* on PBS. On Broadway, he appeared as the physicist Richard Feynman in the play *QED*. In 2006, for his efforts in helping to broaden the public's understanding of science, he was presented with the National Science Board's Public Service Award.

## CAST & CREATIVE TEAM

**Becca C. Kidwell** (*Director*) Becca C. Kidwell most recently directed the *Priscilla Dreams The Answer* last year. Some of her favorite directing projects are: *The Lion*, *The Witch*, and *The Wardrobe*, *Julie Johnson*, and *Measure for Measure*. She also sings in cabarets such as Seth's Talent Show & Metropolitan Room's Kiddie Kabaret. She is the author of *Feeling Pain Is Normal: An Analysis of Parental Grief in Next To Normal*. <http://beccackidwell.glump.net>

**Camille B. Atkinson** (*Stage Manager*) Camille Atkinson is an actress, stage manager, producer, director, singer and lyricist based in Brooklyn. She's most interested in making art in any form. Currently working on a book of new York experience she is also a featured performer in *Truffles!* a dinner theater show presently on hiatus. She has also been named a candidate in the Shana Farr Jazz Vocalist Competition. She is truly grateful for the fun personalities and weirdos in the cast of *Radiance* and wishes them all broken legs.

**Nick Johnson** (*Props*) Nick Johnson is a theatrical epicurean musician and a symphonic dramatic chef when he's not creating scientific equipment from thin air.

**Brendan Kidwell** (*Sound*) Brendan Kidwell is a computer programmer god by day and a free software superhero by night. <http://glump.net> "When someone asks you if you're a god, you say yes!" *Ghostbusters*

**Neil Satterlund** (*Lighting*) Neil Satterlund studied lighting design at UC Berkeley, where he lit a number of student dance and theater projects. Design credits from the SF Bay Area include *What the Birds Carry*, *the Belle of Amherst*, *Night of the Iguana*, and the premiere and revival productions of *Tell It Slant*. Neil is delighted to be lighting his first show in his new New York home. Love to Megan, and a happy mother's day to Mom.